

Sony Digital Cinema

4K

**Seminar Series Los Angeles Update
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**International
Cinema
Technology
Association®**



Release of V1.52.1 firmware version for SRX-R500-series

- combined firmware for both single & dual projection systems
- Configuration number of lamps can be saved by function memory (different number of lamps for 2D and 3D projection to ensure reference light levels in both formats on the same projector!)
- Enhanced PAUSE / INTERMISSION function
- Auto convergence alignment via SPL control – allows the system to be calibrated automatically & remotely (DS only)



SRX-R500 series

Sony Digital Cinema 4K

A full range featuring true 4K projection with

8.000+:1 contrast ratio and the lowest TCO in the industry.



SRX-R510P

'Robson'



10.000 lm

SRX-R515P

'Rocky'



15.000 lm

SRX-R510DS

'Little Gemini'



20.000 lm

SRX-R515DS

'Gemini'



30.000 lm

SRX-R515QS

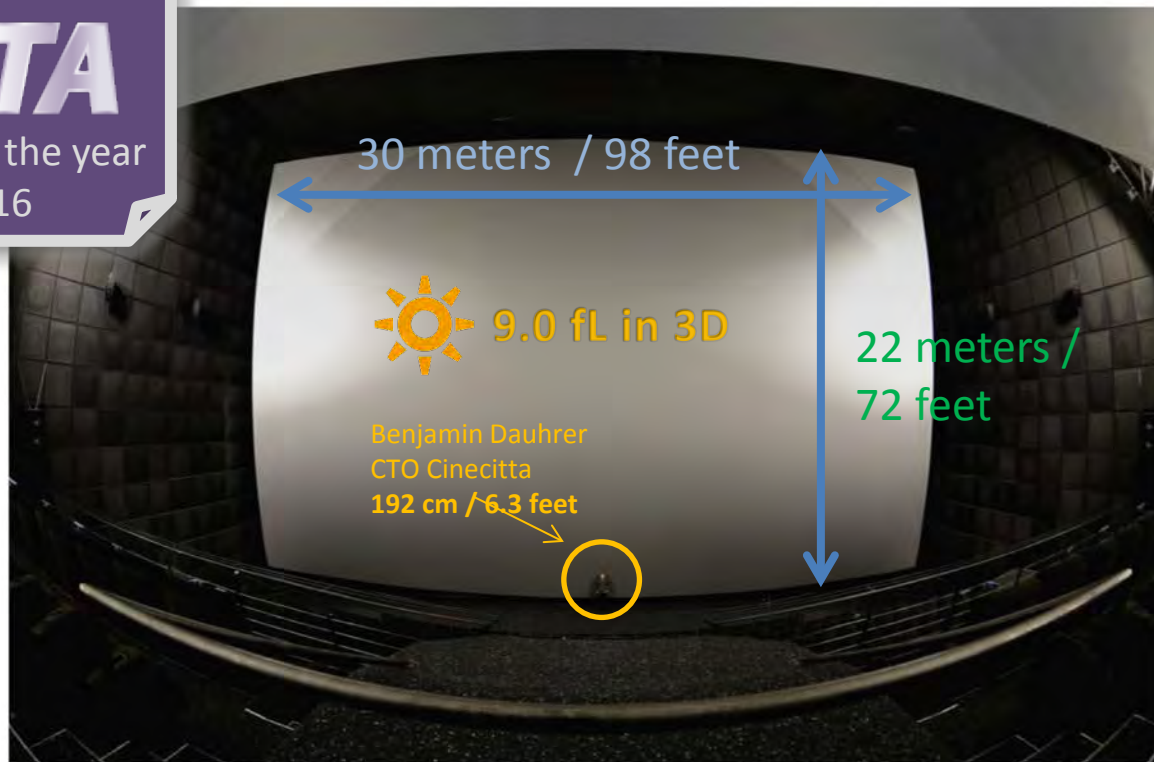
'Quad Stack'



60.000 lm



SRX-R515QS Quad Stack @ Cinecitta, Nürnberg **Premium Large Format**

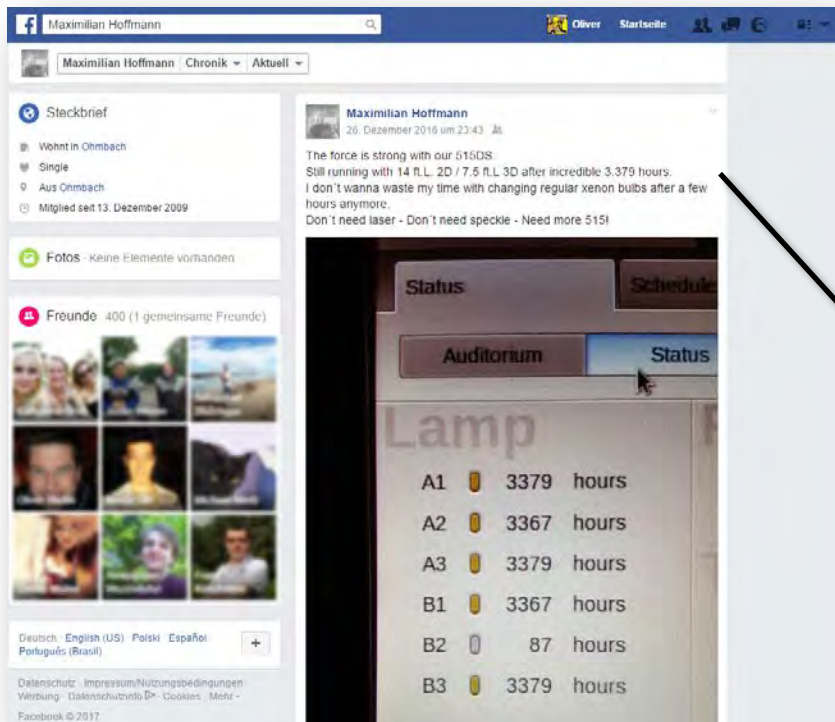


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Sony's unique multiple HPM lamp array technology

- Warranty life of lamp is practically irrelevant, lowest cost of ownership in the industry
- No lost shows due to multiple light source
- Separate 2D and 3D light levels
 - to achieve reference light levels in both formats
 - to save lamp cost
- Lamp swap is as easy as replacing the toner on your printer
- No catastrophic damages (e.g. broken reflectors)



“The force is strong with our 515DS. Still running with 14 ft.L. 2D / 7.5 ft.L 3D after incredible 3.379 hours. I don't wanna waste my time with changing regular xenon bulbs after a few hours anymore. Don't need laser - Don't need speckle - Need more 515!”

Maximilian Hoffmann, Broadway Cinemas, Ramstein / Germany

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Thank you.

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