

CHRISTIE[®]

VIVE AUDIO



Patrick Artiaga

Director, Business Development, Audio

Patrick.Artiaga@christiedigital.com

The Christie Vive Difference

Solving the challenges of auditorium design:

- **Coverage:** Consistent volume levels throughout auditorium
 - *Christie Vive Line Arrays are single enclosure cabinets with set vertical coverage angles ranging from 30° to 50° averaging less than 4dB differential from front to back.*
- **Directivity:** Tightly controlled vertical and wide horizontal dispersion
 - *Christie Vive Line Arrays direct sound to the seating area minimizing acoustical reflections from rear wall and ceiling. Focused dispersion pattern improves dialogue intelligibility.*
- **Output:** Reproducing dynamic range of DCI content
 - *Christie Vive Line Arrays use aerospace materials such as Kapton which can handle higher power levels, especially when multiple ribbon drivers are combined in a line array.*

LS Series (Line Source)



LS1



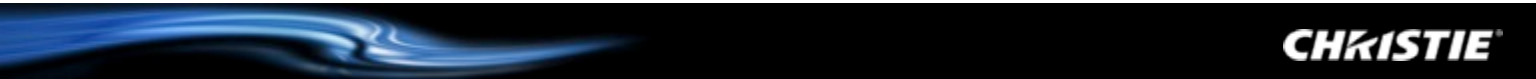
LS2



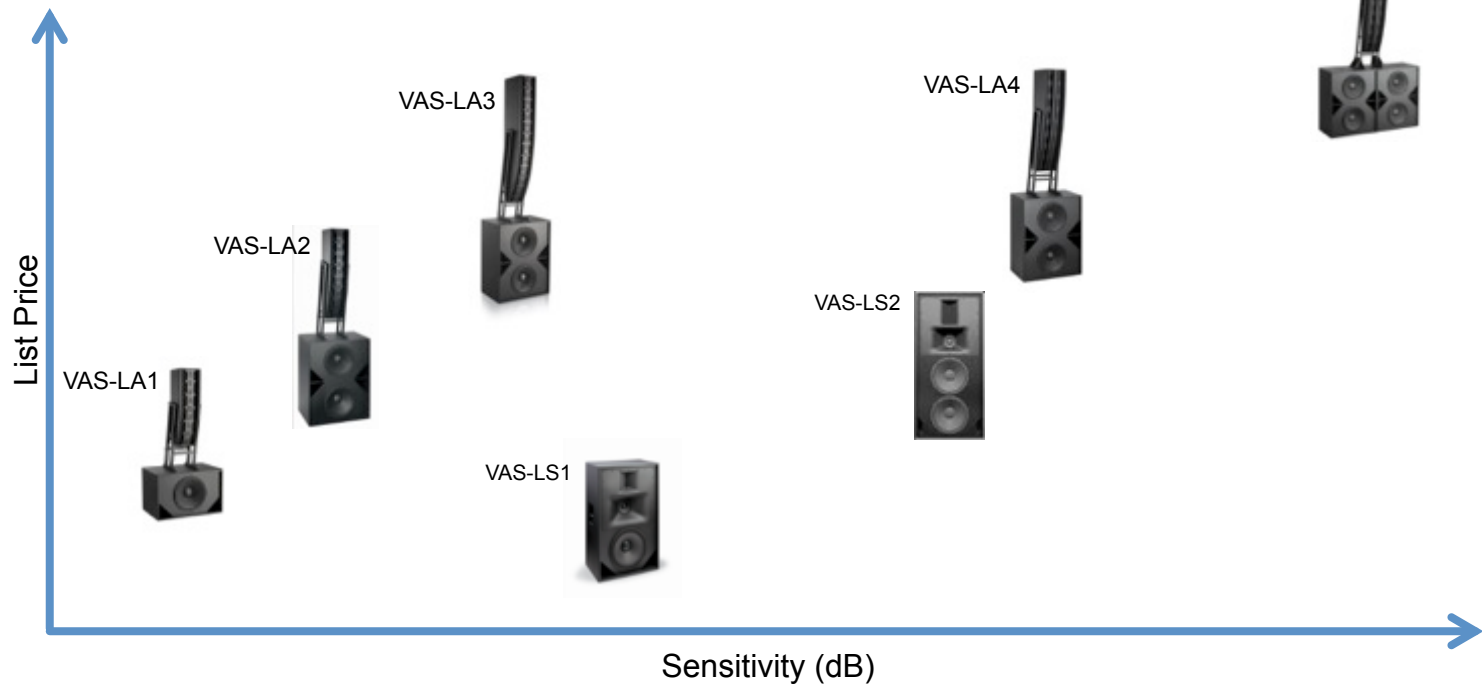
LS1S/LS2S



LS4S/LS5S



Vive Screen Channel Solutions



VAS-LA5



VAS-LA3



VAS-LA4



VAS-LA2



VAS-LA1



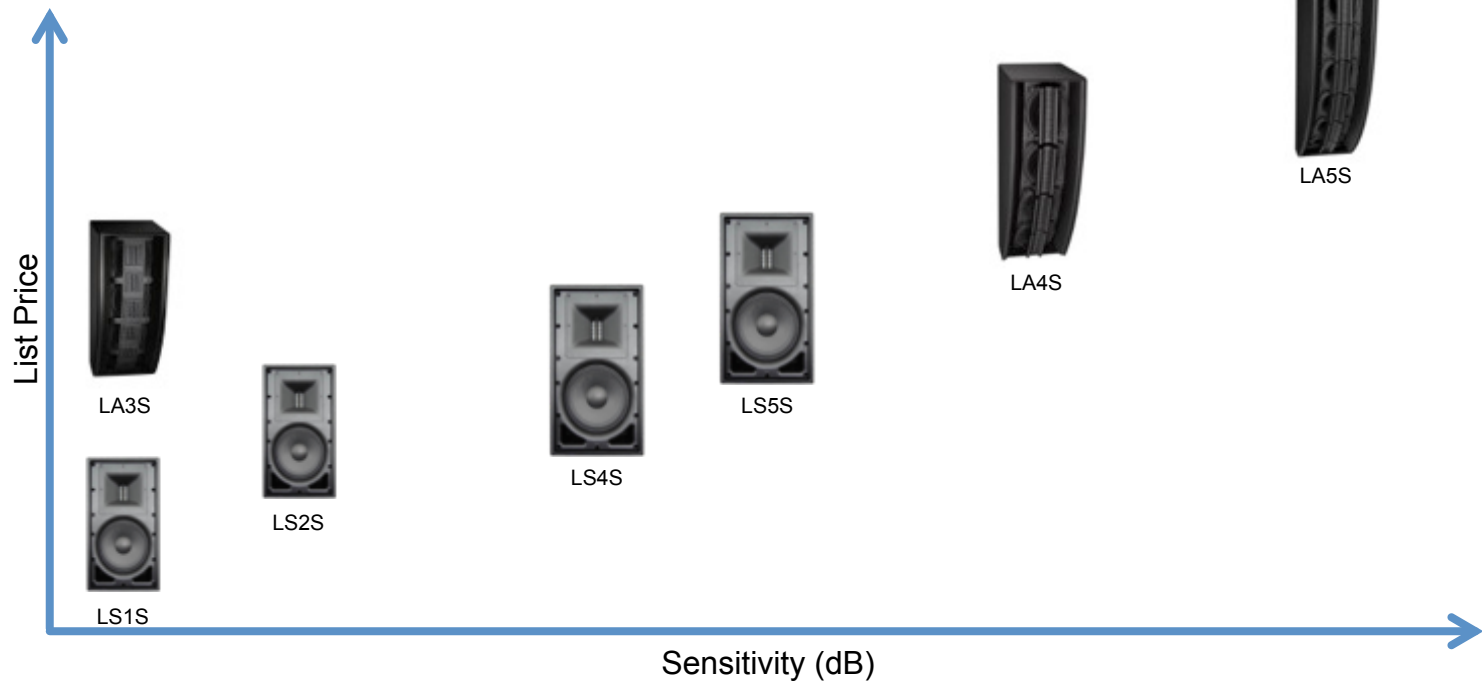
VAS-LS2



VAS-LS1



Vive Wall Surround Channel Solutions





The White House
The Executive Residence



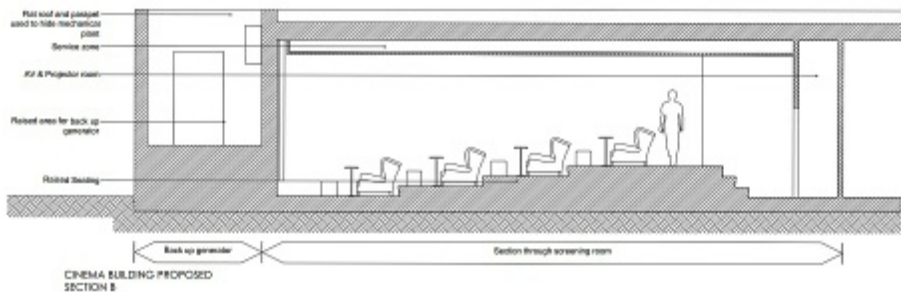
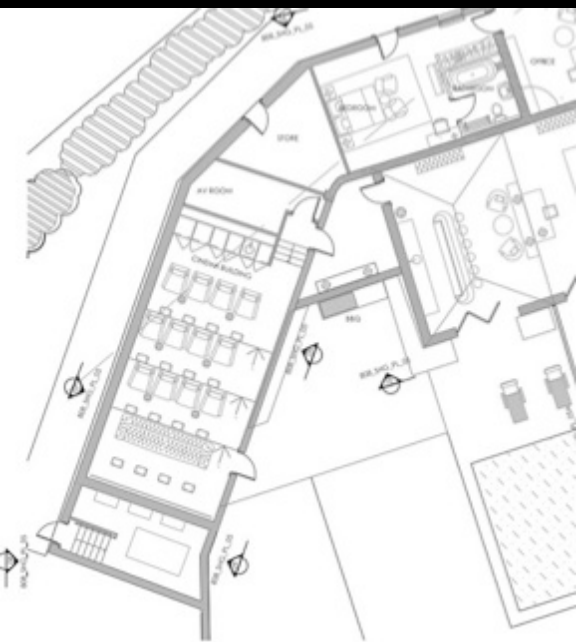
The White House
The Executive Residence



The White House
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Clooney Residence
London



Clooney Residence
London



Universal Cinemas, Universal City, CA
All Christie RGB Laser, Christie Vive & Dolby Atmos

www.viveaudio.com

